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# **Agreement Provisions**

## I – The Commitments of the host festival

1. - The "Festival de Folclore Internacional Alto Minho" invite the

#### "MALI GORZOWIACY" FOLK DANCE GROUP from Poland

To participate in the XIX edition of its Festival under the name of

#### "XIX FESTIVEL DE FOLCLORE INTERNACIONAL ALTO MINHO"

From the 31th August to the 07th September -2015.

Arrival on Monday 31th August, after 3 o'clock P.M.

Departure on Monday 07th September at 9 o'clock A.M.

Sends the group an official invitation.

**2**– The Host Festival will take in charge the planning and technical organization of the Festival.

The partners of the Festival may be nearly villages.

The Festival will provide lodging and food for the folk group during its stay, either in a collective way (residence) or in families, according to decisions and facilities.

(The number of members of the group must not exceed 35, including drivers, when necessary).

In CIOFF Festivals, the equivalent of a least one day off per week will be insured for the group.

Whenever possible, cultural visits will be offered during the tour.

- **3-** A **delegate from the Host Festival** will guide the group during the stay. This person will take care of the carrying out of the program and will be an official representative of the Host Festival.
- 4- According to CIOFF Conventions, the Host Festival, will provide €2,50 a day per person, not including drivers and staff, for group's expenses.







5- The host Festival will take in charges transport expenses by paying €0,60 per kilometer in Portugal, at Valença's boarder or by renting a bus for the groups arriving by plane to the airport "SA CARNEIRO" in the city of PORTO.

The host Festival will not take in charge aero plane tickets, from the country of origin to Portugal, or from Portugal to the country of origin.

- 6- The host Festival will provide basic medical care to the members of the group according to "Health Insurance" provisions as indicated in part II, item 3.
- 7- A detailed program of the Festival will be given to the group on its arrival, as a complement to information previously sent by email.

On the first day the host Festival Organization Committee will meet with the group's director(s) and give detailed information on the Festival and detailed schedule of performance to the group.

# II - The Commitments of the GROUPS

### 1- INTERNATIONAL TRANSPORTATION is in the charge of the group.

<u>AERO PLANE</u> – While arriving in Portugal, to the airport "SÁ CARNEIRO" in the city of **PORTO**, the group must haven return tickets. These tickets are under the group's responsibility.

<u>BUS</u> – In case of travelling by bus, the vehicle has to be well insured and follow European transportation requirements. In case of breakdown or mechanical problem, all the necessary works are in charge of the group.

<u>LUGGAGE</u> – Luggage is under the group's responsibility. While arriving, or on the way back, the Festival will not pay for extra weight luggage.

#### 2- ENTRANCE IN PORTUGAL

The group will undertake all official procedures in order to facilitate its tour in Portugal (Passports, visas, medical certificates, etc.)







#### 3- HEALTH AND INSURANCE

All the members of the group must be in good health.

In case of accident, the host Festival will only provide the necessary first aid, and hospital care in Portugal.

Groups from countries with health agreements with the Portuguese Government will bring all necessary certificates for any intervention (ex. European health Insurance Card.)

#### 4- ARTISTIC PROVISIONS

During the tour, the Group will perform songs, dances and music of the Popular Arts and Traditions of its country.

Duration of performances on stage will be according to program.

- -short length: from 7 to 15 min.
- -middle length: from 20 to 50 min.
- -In case of solo performance, up to 1 h. 30 min. (2 x 45 min.)

MUSIC must be played live. The exclusive use of taping or electric musical instruments is not allowed.

The group will fully follow the schedule, the duration of performance and the expectations of the host Festival: ex. Parades, street and stage performances. **Excepting special events**, performance requested shouldn't last **longer than 2 hours a day.** 

### 5- <u>DOCUMENTATION</u>

The group will send the Host Festival information about its activities and performances that should include:

- -The history of the group and descriptions of its repertoire,
- -Color pictures free of all copyrights,
- -Video of a performance and musical recording,
- -All necessary indications to highlight the performance and the group MICROPHONES FOR MUSICIANS (ONE FOR ONE), SINGERS 2-3, FOR DANCING GROUP SOME CAPACITIVE MICROPHONES; SIZE OF THE STAGE 10X10M WOODEN; 1-2 WARDROBES FOR THE 30 PERSONS -Detail checklist of every participant and their duties I SEND IT AS SOON AS POSSIBLE I ENCLOSE ALL NECESSARY MATERIALS.

#### 6- ROYALTIES

Popular Arts and Traditions are public property. The group will make sure that none of its music or choreography is subject to royalties.

The group will not charge for any possible use of pictures, recordings or videos made by the Festival During the tour, the group will be allowed to sell handicrafts from its country as well as its CDs and tapes.







## 7- RESPONSIBILITY

The director of the group is the legal responsible for under age members and must look after them at any times.

The group is responsible of all material and rooms lent by the Festival and will have to pay for all damages and robberies done by its members. Corresponding expenses will immediately be pay to the Festival, or taken from the group's payment as mentioned on part I, Item 4. The Festival is not responsible for any robbery during the tour.

The group will take care of its costumes, instruments and personal items during the tour. As the group will not have hotel accommodation, members should bring their own toilet bag.

## **8- ADDICIONAL PROVISIONS**

(Any particular provisions concerning religion or food, as well as any complement to the above provisions will be mentioned in time so that we will take account of them as far as possible).

Viana do Castelo, 02 December 2014

The President of Host Festival

The Director of the 
"MALI GORZOWIACY" FOLK DANCE GROUP 
from Poland

the state of

( Alberto Rego)

(Krzysztof Szupiluk)

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